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M1
407
D988
op. 47

BAGATELLEN

757379

copy 3

für
zwei Violinen, Violoncell und Harmonium oder Pianoforte.

VIOLONCELL.

I.

Allegretto scherzando.

Anton Dvořák, Op. 47.

pizz.
p
dim.
pp
mf
dim.
p
dim.
pp
sempre più p
pizz.
mf dim.
p
mf
cresc.
poco ritard.
f
dim.
p
pp in tempo
f
poco ritard.
piu tempo
pizz.
p
dim. sempre
Meno mosso.
1
ritard. arco
pp allucina

VIOLONCELL.

II.

Tempo di Minuetto.

Grazioso.

pp *cresc.* *f* *dim.*
pp *pp* *cresc.*
f *dim.* *p* *p* *p*
p *pp* *tranquillo* *p* *p*
p *pp* *pp sempre* *cresc.*
f *dim.* *p* *fz* *dim.* *pp*
fz *p* *pp*
sempre pp *pizz.* *p*
2 *cresc.* *mf* *dim.*
p molto dim. *pp* *arco* *p molto cresc.* *string.*
Tempo I.
f *dimin.* *p* *pp*
pp

VIOLONCELL.

3

molto tranquillo

pp sempre

len.

pizz.

ritard.

arco

pp

III.

Allegretto scherzando.

pizz.

p

arco

fp

p

pizz.

arco

fp

p

pizz.

fp

pp

sempre pp

poco a poco cresc.

ff

ff

f

pizz.

p

f

pp

arco

p

f

p

f

f

cresc.

p

f

VIOLONCELL.

f *p* *dim.* *pp*
pizz. *p* *arco* *pizz.* *fp* *p*
arco *pizz.* *fp* *p*
fp *pp* *arco* *sempre pp*
poco a poco cresc.
1 *ff* *ff*
Coda. *pizz.* *p* *dim.* *arco* *pp*
pp *pizz.* *2* *pizz.* *ppp*

VIOLONCELL.

5

IV.

Canon.
Andante con moto.

p *cresc.* *pp*

p *pp* *cresc.*

f *p* *pp*

Un poco più mosso.
sempre più p *pp* *p*

cresc. *f* *p* *f* *dim.*

p *cresc.* *mf*

Tempo 1.
f *molto dimin.* *p* *pp sempre*

pp

cresc. *f*

p dim. *pp* *cresc.*

f *dimin.* *pp*

VIOLONCELL.

V.

Poco Allegro.

The score for the Violoncello part, Movement V, is written in 2/4 time and D major. It begins with a *p* (piano) dynamic and a staccato articulation. The first staff contains a series of eighth-note patterns. The second staff introduces a *mf* (mezzo-forte) dynamic with a slur, followed by a *dim.* (diminuendo) marking. The third staff continues with *mf* dynamics and staccato notes. The fourth staff features a *f* (forte) dynamic with staccato notes. The fifth staff has a *f* dynamic and a repeat sign. The sixth staff begins with a *pp* (pianissimo) dynamic and a staccato note, followed by a *p* dynamic. The seventh staff has a *f* dynamic and a *molto cresc.* (molto crescendo) marking. The eighth staff starts with a *ff* (fortissimo) dynamic and a *cresc.* marking, followed by a *fz* (forzando) and *dim.* marking. The ninth staff has a *p* dynamic and a *pp* dynamic, with a *pp sempre* marking. The tenth staff has a *pp* dynamic and a *pp* dynamic. The eleventh staff has a *pp* dynamic and a *pp* dynamic. The twelfth staff has a *mf* dynamic and a *p* dynamic, with a *ritard.* (ritardando) marking. The piece concludes with a double bar line and a repeat sign.

7

vizz.

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